

For SATB voices (divisi)

WINTER SKY TRILOGY

- I. Southern Lights
- II. Scintillation
- III. Migration of Shadows

A suite of pieces that describe
the beauty of winter in Australia

Words and Music by

Jacqueline Ward

www.jacsoprano.com

Visit for scores, and enquiries including permissions and commissions

Copyright ©2019, Jacqueline Ward. It is prohibited by law to photocopy, transcribe or perform a sample score, or a score/s obtained by means other than purchase of the required quantity, unless permission to do so is given from the copyright holder. Contact composer for details.

I. Southern Lights

Winter Sky Trilogy

Jacqueline Ward

SATB Divisi

With awe ♩ = 80

freely conducted to mm. 11

SOLO: Won-der! G.P. tutti

Soprano *sempre p*
Still - ness. Si - lence. Mm... Still - ness. G.P. Still - ness,

Alto *sempre p*
Still - ness. Si - lence. Still - ness. G.P. Still - ness,

Tenor *sempre p*
Still - ness. Si - lence. Still - ness. G.P. Still - ness,

Bass *sempre p*
Still - ness. Si - lence. Still - ness. Still - ness,

8
S *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo - ken with deep - er glow.

A *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo - ken with deep - er - glow.

T *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo - ken with deep - er glow.

B *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo - ken with deep - er glow.

15 *mp*

S Si - lence; no ear touched by sound. The ri-ver moves so ten-der-ly, — fear-

A Si - lence; no ear touched by sound. The ri-ver moves so ten-der-ly, —

T Si - lence; sound. ri-ver moves so ten-der-ly, — fear-

B si - lence; sound. ri-ver moves so ten-der-ly, —

pp mp

20 Div. *sempre dolce*

S - ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

A fear-ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

T - ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

B fear-ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

24 *rubato until mm. 29 accel. poco a poco*

S awe. — Re - flec - ting, snow and sur-face glow-ing — re - flec - ting, — the sur-face

A awe. — Re - flec - ting, snow and sur-face glow-ing — re - flec - ting, — the sur-face

T awe. — Re - flec - ting, snow and sur-face glow-ing — from the deep

B awe. — Re - flec - ting glow-ing — from the deep

Bright - er! —

S
glow - ing, ——— brigh - ter ri - vers in the fir - ma - ment; co - lours strea - king a -

A
glow - ing, brigh - ter ri - vers in the fir - ma - ment; co - lours strea - king a -

T
glow - ing, brigh - ter ri - vers in the fir - ma - ment; co - lours strea - king a -

B
glow - ing, brigh - ter ——— in the fir - ma - ment, co - lours strea - king a -

S
cross the a-zure so be - reft of light, be - reft, that it *p* po - ses the per - fect *pp* can - vas. The

A
cross the a-zure so be - reft of light, be - reft, that it *p* po - ses the per - fect *pp* can - vas. The

T
cross the a-zure so be - reft of light, be - reft, that it *p* po - ses as can - vas. The

B
cross the a-zure so be - reft of light, be - reft, that it *p* po - ses the per - fect *pp* can - vas. The

S
black night i - llu - mi - na - ted by bri lliant light and hue; stars gaze on and

A
black night i - llu - mi - na - ted by bri lliant light and hue; stars gaze on and

T
black night i - llu - mi - na - ted by bri lliant light and hue; stars gaze on and

B
black night ——— now bri lliant light and hue; stars gaze on and

45 *cresc. molto*

S
sigh — as rib - bons dance a - cross the sky, in

A
sigh as rib - bons dance a - cross the sky, in

T
sigh — as rib - bons dance a - cross the sky, in

B
sigh as rib - bons dance a - cross the sky, in

48 *con brio* *f* *dolce*

S
green and pur - ple and gold on fire! — With my eyes, —

A
green and pur - ple and gold on fire! With my eyes, —

T
green and pur - ple and gold on fire! With my eyes, —

B
green and pur - ple and gold on fire! With my eyes, —

*Tenor 1 mm. 48 may be sung in falsetto to create overtone effect

54

S
— with my eyes, — lift - ed, —

A
— with my eyes, — lift - ed, —

T
— my eyes, — lift - ed, —

B
— my — heart lift - ed

S
high - er; Au - ro - ra. *pp* *ppp* al niente

A
high - er; Au - ro - ra. *pp* *ppp*

T
high - er; Au - ro - ra. *pp* *ppp*

B
high - er; Au - ro - ra. *pp* *ppp*

II. Scintillation

Winter Sky Trilogy

Jacqueline Ward

SATB Divisi

Delicately ♩ = 60
pp

Soprano
Dia-monds in the sky,
Diamonds in the sky,
Diamonds in the sky,
Diamonds in the

Alto
pp
Dia-monds in the sky,

S
Dia-monds in the sky,
sky,
Diamonds in the sky,
Diamonds in the sky,
Diamonds in the sky,
Diamonds in the

A
Dia-monds in the sky,
dia-monds in the sky,
dia-monds in the sky,
Dia - monds in the sky,

T
pp
Dia - monds

S
Dia-monds in the sky,
sky,
Diamonds in the sky,
Diamonds in the sky,
Diamonds in the sky,
Diamonds in the

A
dia - monds in the sky,
Dia - monds in the sky,
dia - monds in the sky,
dia - monds in the sky,

T
in the sky,
dia - monds in the sky,

II. Scintillation

S
Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky,
sky, Diamonds in the sky, Diamonds in the sky, Diamonds in the

A
dia-monds in the sky, dia-monds in the sky, dia-monds in the sky,
Dia - monds in the sky, Dia - monds in the sky, Dia - monds in the sky,

T
dia - monds in the sky, dia - monds in the sky, dia - monds

B
Opt. Solo
Shim-mer-ing blank-et white on mid - night,

S
Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky,
sky, Dia-monds in the sky, Diamonds in the sky, Diamonds in the

A
dia-monds in the sky, dia-monds in the sky, dia-monds in the sky,
Dia - monds in the sky, Dia - monds in the sky, Dia - monds in the sky,

T
in the sky, dia - monds in the sky,

B
mi - nute or-na-ments fil-ling the sky with rap - ture, re - flect in my eye, cap - tured. My

S
Dia - monds in the sky, Dia - monds in the sky,
sky, Dia - monds in the sky, Dia-monds in the

A
dia - monds in the sky, dia - monds in the sky,
Dia - monds in the sky, Dia - monds in the sky,

T
dia - monds in the sky,

B
being in - tox - i - cat - ed by the beau - te - ous bal - let of the

S
Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky,
sky, Diamonds in the sky, Diamonds in the sky, Diamonds in the

A
dia-monds in the sky, dia-monds in the sky, dia-monds in the sky,
Dia - monds in the sky, Dia - monds in the sky, Dia - monds in the sky,

T
dia - monds in the sky, dia - mond

B
night! Si - lent-ly passed by *dolce* by those eyes shut tight.

S
sky. Slow-ly gli-ding as we're turn-ing; far a - way twink-ling gems are ga-lax-ies!
sky.

A
- sky. Slow-ly gli-ding as we're turn-ing; worlds a-way these twink-ling gems are ga-lax-ies!
To the fore

T
sky. Slow-ly gli-ding as we're turn-ing; worlds a - way these twink-ling gems are ga-lax-ies!

B
gli-ding as we're turn-ing; *tutti* worlds a-way twink-ling gems are ga-lax-ies!

S
— With our turn-ing glid-ing ga-lax-ies! Slow-ly glid - ing as we're turn - ing,
unis.

A
— With our turn - ing, glid-ing ga-lax-ies! Slow - ly glid - ing as we're turn - ing,

T
— With our turn - ing glid-ing ga-lax-ies! glid - ing as we're turn, turn - ing

B
— turn - ing glid-ing ga-lax-ies! glid - ing as we're turn, turn - ing

II. Scintillation

S
twink-ling gems are ga-lax-ies! With our turn³-ing glid-ing ga-lax-ies, oh _____ *rit.*

A
twink-ling gems are ga-lax-ies! With our turn³-ing, glid-ing, glid-ing, glid-ing, oh _____

T
twink-ling gems are ga-lax-ies! With our turn³-ing, glid-ing ga-lax-ies, oh _____

B
twink-ling gems are ga-lax-ies! turn³-ing, glid-ing, glid-ing, glid-ing, oh _____

Three sections sung simultaneously to create effect of shooting stars and planets crossing the sky. Duration at conductor's discretion, no less than 16 seconds.

1. Start at one end of the choir, regardless of formation, and 'pass on' note/s with overlap across to the other end (like Mexican Wave)

2. Mm 'wimpers' free rhythm and pitch

3. *Use a very thin, refined /s/ and quickly move lip shape from spread (smile) to /u/ shape

①

S Oh...

A Oh...

T Oh...

B Oh...

②

S Mm

A Mm

T Mm

B Mm

③

S *Sss -

A Sss*

T Sss*

B Sss*

II. Scintillation

p *div.* *unis.*

S Cryst-als in our sky form — Crystals form, — in - tri - cate as wa - ter drop-lets are drawn, com-

A Cryst - als form, — in - tri - cate drop-lets are drawn, com-

T Cryst - als form, — in - tri - cate drop-lets are drawn, com-

B drop-lets are drawn, com-

marcato *legato* *molto cresc.* *f*

S pelled to praise in stun-ning — sym-met - ry! — Bliz-zard of one in its in - ten-si - ty! *molto cresc.* *f*

A pelled to praise in stun-ning — sym-met - ry! Bliz-zard of one in its in - ten-si - ty! *molto cresc.* *f*

T pelled to praise in stun-ning — sym-met - ry! Bliz-zard of one in its in - ten-si - ty! *molto cresc.* *f*

B pelled to praise in stun-ning — sym-met - ry! Bliz - zard of one in its in - ten-si - ty!

subito p *cresc.*

S Ah, ce-lest - i - al gla - ciers are weep-ing, tears scin-til-lat-ing, cresc. fall in-to ex-panse of

A Ah, ce-lest³ - i - al gla - ciers are weep-ing, tears scin-til-lat-ing — fall in-to ex-panse of

T Ah, ce-lest³ - i - al gla - ciers are weep-ing, cresc. fall in-to ex-panse of

B Ah, ce-lest³ - i - al gla - ciers are weep-ing, tears scin-til-lat-ing — fall in-to ex-panse of

II. Scintillation

*In soprano part mm. 50-52 "fall" can be replaced with /ng/ for easier access to the high range. This will create more of an overtone effect.

S *p distant* white _____

A *mf con brio* *fall (ah) float - ing, whirl - ing, dust - ing the earth,

T *mf con brio* fall: danc - ing, blow - ing, dust - ing the earth,

B *div. con brio unis.* white in - to the depth of night - fall: they fall, float - ing;

S *unis. dolce* dust - ing the earth, it's _____

A it's snow - ing dust - ing the earth, it's _____

T snow. Floating, whirl - ing, dust - ing the earth, dust - ing the earth, it's _____

B snow - ing. danc - ing, blow - ing, dust - ing the earth, it's _____

S snow - ing, snow - ing snow - ing, snow - ing,

A snow - ing, snow - ing snow - ing, snow - ing, snow - ing snow - ing, snow - ing, snow - ing snow - ing,

T cryst - als fall - ing from dia - mond skies, cryst - als danc - ing

B snow - ing, it's snow - ing, it's snow - ing

S
snow-ing, snow-ing, snow - ing, snow - ing, snow - ing, snow - ing,

A
snow-ing, snow-ing snow - ing, snow-ing, snow-ing snow - ing, snow-ing, snow-ing snow - ing,

T
8 in dia - mond light, cryst - als fall - ing from dia - mond skies,

B
shin - ing, show - ing, shin - ing,

S
cryst - als fall - ing from the dia - mond sky, glit - ter - ing in the moon - light,

A
cryst - als fall - ing from the dia - mond, gleam - ing, glow - ing, in the moon - light,

T
8 Cryst - als fall from the dia - mond, gleam - ing glow - ing, in the moon - light, — it's

B
Snow - ing, snow - ing, snow - ing, — it's fall - - - ing,

S
re - frac - ting moon - light, it's a — dia - mond and cryst - al — shade of light.

A
gleam - ing, glow - ing, in the moon - light, it's a — dia - mond and cryst - al — shade of light.

T
8 snow - ing, snow - ing, snow - ing, — it's a — dia - mond and cryst - al — shade of light.

B
danc - ing shin - - - ing light.

III. Migration of Shadows

Winter Sky Trilogy

Jacqueline Ward

SATB Divisi

Smoothly ♩ = 80

p *hard /g/ ('gh') on 'fog'*

Soprano
Fff - Fff - fog - (gh) Sound and move-ment caught in the fff

Alto
Fff - Fff - fog - (gh) Sound and move-ment caught in the fff

Tenor
Fff - Fff - fog - (gh)

Bass
Fff - Fff - fog - (gh)

S
fog - (gh) All is still but soon will stir, fog - (gh) be -

A
fog - (gh) All is still but soon will stir, fog - (gh) be -

T
fog - gh Fff - fog - gh be -

B
fog - (gh) Fff - fog - (gh) be -

S
gins to lift, im - per - cep - ti - bly shift down the

A
gins to lift, im - per - cep - ti - bly shift down the

T
gins to lift, im - per - cep - ti - bly shift down the

B
gins to lift, im - per - cep - ti - bly shift down the

Div. Unis.

S
val - ley. mist ris - ing, va - pour trails hoar - frost

A
val - ley. mist ris - ing, va - pour trails hoar - frost

T
val - ley. mist ris - ing, va - pour trails hoar - frost

B
val - ley. White blan - kets me in fog

S
en - chan - ting, sil - hou - ettes form, in the lim - bo of dawn.

A
en - chan - ting, sil - hou - ettes form, in the lim - bo of dawn.

T
en - chan - ting, sil - hou - ettes form, in the lim - bo of dawn.

B
sil - hou - ettes form, lim - bo of dawn.

S Sha-dows get ac - quain - ted, sha-dows get ac - quain - ted,

A Sha-dows get ac - quain - ted, 'quain - ted, sha-dows get ac -

T Sha-dows get ac - quain - ted, sha-dows get ac - quain - ted, sha-dows get ac -

B 'quain - ted, 'quain - ted,

S trees walk. Sha-dows get ac - quain - ted, ac -

A quain - ted, while trees walk, trees walk. Sha-dows get ac - quain - ted,

T quain - ted, sha - dows. Sha-dows get ac - quain - ted, sha-dows get ac -

B trees walk. Sha-dows get ac - quain - ted,

S quain - ted, trees walk, trees walk, moun-tains

A ted, sha-dows get ac - quain - ted, the trees walk, moun-tains

T quain - ted, sha-dows get ac - quain - ted, the trees walk, moun-tains

B 'quain - ted, trees walk, trees walk,

mf *p* *mf* *p* *chant like*

S mi - grate, moun - tains mi - grate.

A mi - grate, moun - tains mi - grate. In the twi - light

T mi - grate, moun - tains mi - grate.

B mi - grate, moun - tains mi - grate.

ppp *ppp* *ppp* *ppp*

S Oo, Ice gli - stens and drips down and pools, *Oo,

A co - lour is mu - ted, *Oo,

T *Oo, steam from a hot spring

B *Oo,

* Gradually change from Oo to Oh by mm. 35

* Gradually change from Oh to Ah by mm. 38

S ————— *oh,

A ————— *oh,

T *lightly/falsetto* lifts and min - gles with the cold, *oh,

B fog swirls like an o - cean at the turn of the

rit.
mp *a tempo* N.B.

S
ah, life is stirred. Life is stirred; white turns am - ber, _____

A
ah, life is stirred. Life is stirred; white turns am - ber, _____

T
ah, life is stirred. Life is stirred; white turns am - ber, _____

B
tide. Ah, life is stirred. Life is stirred; white turns am - ber, _____

f *unis.*

S
snow _____ in - to mol - ten gold! Earth flows, _____ trees groan and _____

A
snow turns in - to mol - ten gold! Earth, Earth flows, _____ trees groan and _____

T
snow _____ in - to mol - ten gold! Earth, earth flows, _____ trees groan and _____

B
snow _____ in - to mol - ten gold! Earth _____ flows, _____ trees groan and _____

S
shake their limbs, the ice falls, _____ the ice falls! _____ The ice falls, _____

A
shake their limbs, the ice falls, _____ the ice falls! _____ The ice falls, _____

T
shake their limbs, the ice falls, _____ the ice falls! _____ The ice falls, _____

B
shake their limbs, the ice _____ falls, _____ the ice falls! _____ The ice falls, _____

Stagger breathing until mm. 58

S
the ice falls! Fog gives way to

A
the ice falls! Fog gives way to

T
the ice falls! Fog gives way to

B
the ice falls! Fog gives way to

Stagger breathing until mm. 58

Stagger breathing until mm. 58

Stagger breathing until mm. 58

S
new ho - ri - zons. Dawn is rea - ching yet it's

A
new ho - ri - zons. Dawn is rea - ching yet it's

T
new ho - ri - zons. Dawn is rea - ching yet it's

B
new ho - ri - zons. Dawn is rea - ching yet it's

rit. a tempo

S
not a - no - ther sun - rise; it's an a - wak - en - ing, it's an a -

A
not, not a - no - ther sun - rise; it's an a - wa - ken - ing,

T
not, not a - no - ther sun - rise; it's an a - wak - en - ing,

B
not a - no - ther sun - rise; it's an a -

S wa - ken - ing of all that was trapped, all that was trapped,

A a - wak - en all that was trapped, all that was trapped,

T of all

B wak - en - ing, all, of all,

S 'neath ice and snow.

A 'neath ice and snow

T all that was trapped 'neath ice and snow. a

B all that was trapped 'neath ice and snow. a

mp

p

S thaw - ing, a thaw - ing, a thaw - ing, a thaw - ing,

A thaw - ing, a thaw - ing, a thaw ing, a thaw - ing.

T thaw - ing a thaw - ing, a thaw - ing, a thaw - ing.

B thaw - ing a thaw - ing, a thaw - ing, a thaw - ing.

opt. solo

(tutti)

S What was still _____ now beats with life, Oh (aw), _____
unis.

A Oh (aw), _____

T Oh (aw), _____ What slept is a - wake a - gain,
unis.

B Oh (aw), _____

opt. solo

cresc. poco a poco

S oo, _____ Fog has lif - ted, fog has lif - ted
opt. solo *(tutti)*

A What was ob - scured is now clear; Fog _____
(tutti)

T oo, _____ Fog has lif - ted fog has lif - ted

B oo, _____ oh, fog has lif - ted

S fog has lif - ted fog has lif - ted, this is

A _____ has lif - ted, fog has lif - ted this is

T fog has lif - ted fog has lif - ted this is

B fog has lif - ted fog has lif - ted _____ this is

rit.

S
dawn, this is mor - - - ning.

A
dawn, this is mor - - - ning.

T
dawn, this is mor - - - ning.

B
dawn, this is mor - - - ning.