

III. Migration of Shadows

Winter Sky Trilogy

SATB Divisi

Jacqueline Ward

7

Soprano (S) vocal line:

gins to lift, _____ im - per - cep - ti - bly shift _____ down the

Alto (A) vocal line:

gins to lift, _____ im - per - cep - ti - bly shift _____ down the

Tenor (T) vocal line:

gins to lift, _____ im - per - cep - ti - bly shift _____ down the **Div.** **Unis.**

Bass (B) vocal line:

gins to lift, _____ im - per - cep - ti - bly shift _____ down the

10

Soprano (S) vocal line:

val - ley. mist ris - ing, _____ va - pour trails hoar - frost

Alto (A) vocal line:

val - ley. mist ris - ing, _____ va - pour trails hoar - frost

Tenor (T) vocal line:

val - ley. mist ris - ing, _____ va - pour trails hoar - frost

Bass (B) vocal line:

val - ley. White _____ blan-kets me _____ in fog

15

Soprano (S) vocal line:

en - chan - ting, _____ sil-hou - ettes form, in the lim - bo of dawn.

Alto (A) vocal line:

en - chan - ting, _____ sil-hou - ettes form, in the lim - bo of dawn.

Tenor (T) vocal line:

en - chan - ting, _____ sil-hou - ettes form, in the lim - bo of dawn.

Bass (B) vocal line:

sil-hou - ettes form, lim - bo of dawn.

19

S A T B

Sha-dows get ac - quain - ted, sha-dows get ac - quain - ted,

Sha-dows get ac - quain - ted, 'quain - ted, sha-dows get ac -

Sha-dows get ac - quain - ted, sha-dows get ac - quain - ted, sha-dows get ac -

'quain - ted, 'quain - ted,

22

S A T B

trees walk. Sha-dows get ac - quain - ted, ac -

quain - ted, while trees walk, trees walk. Sha-dows get ac - quain - ted,

quain - ted, sha - dows. Sha-dows get ac - quain - ted, sha-dows get ac -

trees walk. Sha-dows get ac - quain - ted,

25

S A T B

quain - ted, trees walk, trees walk, moun-tains

ted, sha-dows get ac - quain - ted, the trees walk, moun-tains

quain - ted, sha-dows get ac - quain - ted, the trees walk, moun-tains

'quain - ted, trees walk, walk, trees walk,

28

Soprano (S) *mf*: mi - grate, moun-tains mi - grate. *p*

Alto (A) *mf*: mi - grate, moun-tains mi - grate. In the twi - light *chant like*

Tenor (T) *mf*: mi - grate, moun-tains mi - grate. *p*

Bass (B) *mf*: mi - grate, moun-tains mi - grate. *p*

31 *ppp*: Oo, Ice gli - stens and drips down and pools, *Oo,

Alto (A): co-lour is mu - ted, *Oo,

Tenor (T): *Oo, steam from a hot spring

Bass (B): *Oo,

* Gradually change from Oo to Oh by mm. 35

* Gradually change from Oh to Ah by mm. 38

Soprano (S): *oh, *5* *4*

Alto (A): *oh, *5* *4*

Tenor (T): lightly/falsetto lifts and min-gles with the cold, *oh, *5* *4*

Bass (B): fog swirls like an o - cean at the turn of the *5* *4*

rit.

S ah, life is stirred. Life is stirred; white turns am - ber, _____

A ah, life is stirred. Life is stirred; white turns am - ber, N.B.

T ah, life is stirred. Life is stirred; white turns am - ber, N.B.

B tide. Ah, life is stirred. Life is stirred; white turns am - ber, unis.

S snow _____ in - to mol-ten gold! Earth flows, trees groan and unis.

A snow turns in - to mol-ten gold! Earth, flows, trees groan and unis.

T snow _____ in - to mol-ten gold! Earth, earth flows, trees groan and

B snow _____ in - to mol-ten gold! Earth flows, trees groan and

S shake their limbs, the ice falls, the ice falls! The ice falls,

A shake their limbs, the ice falls, the ice falls! The ice falls,

T shake their limbs, the ice falls, the ice falls! The ice falls,

B shake their limbs, the ice falls, the ice falls! The ice falls,

Stagger breathing until mm. 58

48

Soprano (S) part: the ice falls! Fog gives way to

Alto (A) part: the ice falls! Fog gives way to

Tenor (T) part: the ice falls! Fog gives way to

Bass (B) part: the ice falls! Fog gives way to

Stagger breathing until mm. 58

52

Soprano (S) part: new horizons. Dawn is reaching yet it's

Alto (A) part: new horizons. Dawn is reaching yet it's

Tenor (T) part: new horizons. Dawn is reaching yet it's

Bass (B) part: new horizons. Dawn is reaching yet it's

57

rit. *a tempo*

Soprano (S) part: not another sunrise; it's an awakening,

Alto (A) part: not, not another sunrise; it's an awakening,

Tenor (T) part: not, not another sunrise; it's an awakening,

Bass (B) part: not another sunrise; it's an a -

61

S wa - ken - ing of all ____ that was trapped, all ____ that was trapped, _____

A a - wak - en all ____ that was trapped, all ____ that was trapped, _____

T of all

B wak - en-ing. all, _____ of all,

64

S 'neath ice and snow.

A 'neath ice and snow

T all ____ that was trapped 'neath ice and snow. a

B all ____ that was trapped 'neath ice and snow. a

mp

67

S thaw - ing, _____ a thaw - ing, a thaw - ing, a thaw - ing,

A thaw - ing, _____ a thaw - ing, a thaw - ing, a thaw - ing.

T thaw - ing _____ a thaw - ing, a thaw - ing, a thaw - ing.

B thaw - ing _____ a thaw - ing, a thaw - ing, a thaw - ing.

8

opt. solo

(tutti)

Soprano (S) staff: 71. What was still now beats with life, *unis.* Oh (aw),

Alto (A) staff: 71. Oh (aw),

Tenor (T) staff: 71. opt. solo

Bass (B) staff: 71. Oh (aw), What slept is a - wake a - gain, *unis.*

cresc. poco a poco

Soprano (S) staff: 77. oo, Fog has lif - ted, fog has lif - ted (tutti)

Alto (A) staff: 77. opt. solo

Tenor (T) staff: 77. What was ob - scured is now clear; Fog

Bass (B) staff: 77. (tutti) oo, Fog has lif - ted fog has lif - ted

Soprano (S) staff: 81. fog has lif - ted fog has lif - ted, this is

Alto (A) staff: 81. — has lif - ted, fog has lif - ted this is

Tenor (T) staff: 81. fog has lif - ted fog has lif - ted this is

Bass (B) staff: 81. fog has lif - ted fog has lif - ted this is

rit.

84

Soprano (S): dawn, this is mor - - - ning.
Alto (A): dawn, this is mor - - - ning.
Tenor (T): $\frac{8}{8}$ dawn, this is mor - - - ning.
Bass (B): p dawn, this is mor - - - ning.