

Patre Luminum

Father of Lights

S A T B

Music, text and translation
by Jacqueline Ward
(James 1:17)

This piece was originally intended to be sung in
English and was adapted to Latin for performance choice

Ethereal ♩ = 70

Mensuration Canon

p

p

Soprano

Alto

S

A

T

S

A

T

Mu-ta - mur nos lu - mi - na cae -
We turn and the lights of hea - ven move,

Mu - ta - mur nos
We turn and the

le - sti ver - tent, lux et um - bra. Mu-ta - mur nos
light and sha - dow, light and sha - dow. We turn and the lights of

lights of lu - mi - na cae - le - sti ver -
hea - ven move, light and sha -

Mu - ta -
We

lu - mi - na cae - le - sti ver - tent, lux et um - bra. Mu-ta - mur nos
hea - ven move, light and sha - dow, light and sha - dow. We turn and the lights of

tent, lux et um - bra. Mu - ta - mur
dow, light and sha - dow. We turn

mur nos lu -
turn and the lights of hea -

S
lu - mi - na cae - le - sti ver - tent, lux et um - bra. Mu - ta -
hea - ven move, light and sha - dow, light and sha - dow. We

A
nos lu - mi - na cae - le -
and the lights of hea - ven move, light

T
mi - na Mu - ta - mur nos
ven move, We turn and the lights of

B
Mu - ta -
We

S
mur nos lu - mi - na cae - le - sti ver - tent, lux et um - bra. Mu - ta -
turn and the lights of hea - ven move, light and sha - dow, light and sha - dow. We

A
- sti ver - tent, lux et um - bra
and sha - dow, light and sha - dow.

T
lu - mi - na cae - le - sti ver - tent, lux et um - bra. Mu - ta - mur
hea - ven move, light and sha - dow, light and sha - dow. We turn

B
mur nos lu -
turn and the lights of hea -

Organum (implied)

S
mur nos lu - mi - na cae - le - sti ver - tent, lux et um - bra. Mu - ta -
turn and the lights of hea - ven move, light and sha - dow, light and sha - dow. We

A
mur nos lu - mi - na cae - le - sti ver - tent, lux et um - bra
turn and the lights of hea - ven move, light and sha - dow, light and sha - dow.

T
nos lu - mi - na cae - le - sti ver - tent,
and the lights of hea - ven move, light and sha - dow,

B
mi - na cae - le - sti
ven move, light and

27

S
 mur nos lu - mi - na cae - le - sti ver - tent, lux et um - bra.
 turn and the lights of hea - ven move, light and sha - dow, light and sha - dow.

A
 mur nos lu - mi - na cae - le - sti ver - tent, lux et um - bra.
 turn and the lights of hea - ven move, light and sha - dow, light and sha - dow.

T
 lux et um - bra.
 light and sha - dow.

B
 ver - tent, lux,
 sha - dow, light,

a few voices from each section
 unvoiced, free rhythm & word order
 repeat 4 bars

32

(join SATB parts)

"umbra et lux" et
 "lux et umbra..." [Eng: "shifting shadows,"
 "concealed," "changing"]

S
p Um - bra, um - bra, *mf* tutti um - bra,
 Sha - dow, sha - dow, sha - dow,

A
mf Um - bra, um - bra, um - bra,
 Sha - dow, sha - dow, sha - dow,

T
mf Um - bra, um - bra, um - bra,
 Sha - dow, sha - dow, sha - dow,

B
p Um - bra, um - bra, um - bra,
 Sha - dow, sha - dow, sha - dow,

Cantus Firmus

conduct chord changes conducted by solo

37

S
bra, lux, Lux! Oo, Oo,
dow, light, Light! Oo, Oo,

A
lux, Lux! Oo, Oo,
light, Light! Oo, Oo,

T
lux, Lux! Sed in Te, Pa - tre lu³ mi-num,
light, Light! But in You, Fa - ther of lights,

B
lux, Lux! Oo, Oo,
light, Light! Oo, Oo,

f *sub pp*

SOLO: chant style, freely

42

S
(Oo)
(Oo)

A
(Oo)
(Oo)

T
non est um - bra trans - mu - tan - da.
there is no sha - dow of turn - ing.

B
(Oo)
(Oo)

44

S
Ve Oh,

A
ve Oh,

T
Om - ne lu - men ve - ri - ta - tis, om - nis ra - di - us, om -
E - v'ry beam and ray and glim - mer of truth, e -

B
tutti ord.

om -
e -

46

S
ve oh, nit! You! Lux, Light,

A
ve oh, nit! You! Lux, Light,

T
mf *cresc. molto* ne do - num op - ti - mum de Te ve - nit! Lux,
- v'ry good and per - fect gift comes from You!

B
mf *cresc. molto* ne do - num op - ti - mum de Te ve - nit! Lux,
- v'ry good and per - fect gift comes from You!

f nit! *ff*

f nit! *ff*

f nit! *ff*

f nit! *ff*

49

S
lux, lux! light! Lu - mi - na... Lu - mi -

A
lux, lux! light! Lu - mi - na... Lu - mi - na,

T
lux, lux! light! Lu - mi - na... Lu - mi - na, lu - mi -

B
lux, lux! light! Lux... Lu - mi -

(Latin to end) S2, A, T to the fore Isorhythm

53

S
na, lu - mi - na.

A
lu - mi - na.

T
na. Lu - mi - na, lu - mi - na.

B
na, lu - mi - na.

56

mp *mfp* *niente*

S Lu - mi - num Pa - - - ter.

A Lu - mi - num Pa - - - ter.

T Lu - mi - num Pa - - - ter.

B Lu - mi - num Pa - - - ter.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three measures. The first measure features a triplet of quarter notes for each voice part, with lyrics 'Lu - mi - num'. The second measure has a whole note for each voice part, with lyrics 'Pa - - - ter.'. The third measure has a whole note for each voice part, with lyrics 'ter.'. Dynamic markings are *mp* (mezzo-piano) for the first measure and *mfp* (mezzo-fortissimo) for the second measure. The word *niente* (nothing) is written above the Soprano staff in the third measure. A large, diagonal watermark 'SAMPLE' is overlaid on the page.