

I. Southern Lights

Winter Sky Trilogy

Jacqueline Ward

SATB Divisi

With awe ♩ = 80

freely conducted to mm. 11

SOLO: Won-der! G.P. tutti

Soprano *sempre p*
Still - ness. Si - lence. Mm... Still - ness. G.P. Still - ness,

Alto *sempre p*
Still - ness. Si - lence. Still - ness. G.P. Still - ness,

Tenor *sempre p*
Still - ness. Si - lence. Still - ness. G.P. Still - ness,

Bass *sempre p*
Still - ness. Si - lence. Still - ness. Still - ness,

8
S *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo-ken with deep - er glow.

A *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo-ken with deep - er - glow.

T *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo-ken with deep - er glow.

B *sempre p* (N.B.)
Mm, mm, mm, Dark - ness a - wo-ken with deep - er glow.

S *mp*
Si - lence; no ear touched by sound. The ri-ver moves so ten-der-ly, — fear-

A *mp*
Si - lence; no ear touched by sound. The ri-ver moves so ten-der-ly, —

T *pp* *mp*
Si - lence; sound. ri-ver moves so ten-der-ly, — fear-

B *pp* *mp*
si - lence; sound. ri-ver moves so ten-der-ly, —

S *Div.* *sempre dolce*
- ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

A *3*
fear-ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

T *3*
- ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

B *3*
fear-ing to make au-di-ble its ri-i-i-ple flow — and di - vide the qui - et

rubato until mm. 29 accel. poco a poco

S Re - flec - ting, Bright - er! —
awe. — Re - flec - ting, snow and sur-face glow-ing — re - flec - ting, — the sur-face

A
awe. — Re - flec - ting, snow and sur-face glow-ing — re - flec - ting, — the sur-face

T
awe. — Re - flec - ting, snow and sur-face glow-ing — from the deep

B
awe. — Re - flec - ting glow-ing — from the deep

accel... Majestic ♩ = 60

28

S glow - ing, ——— brigh - ter ri - vers in the fir - ma - ment; co - lours strea - king a -

A glow - ing, brigh - ter ri - vers in the fir - ma - ment; co - lours strea - king a -

T glow - ing, brigh - ter ri - vers in the fir - ma - ment; co - lours strea - king a -

B glow - ing, brigh - ter ——— in the fir - ma - ment, co - lours strea - king a -

34

S cross the a-zure so be - reft of light, be - reft, that it po - ses the per - fect can - vas. The

A cross the a-zure so be - reft of light, be - reft, that it po - ses the per - fect can - vas. The

T cross the a-zure so be - reft of light, be - reft, that it po - ses as can - vas. The

B cross the a-zure so be - reft of light, be - reft, that it po - ses the per - fect can - vas. The

40

accel... ♩ = 88 stringendo (to mm. 49) cresc. poco a poco

S black night i - llu - mi - na - ted by bri lliant light and hue; stars gaze on and

A black night i - llu - mi - na - ted by bri lliant light and hue; stars gaze on and

T black night i - llu - mi - na - ted by bri lliant light and hue; stars gaze on and

B black night ——— now bri lliant light and hue; stars gaze on and

cresc. molto

S
sigh _____ as rib - bons dance a - cross the sky, in

A
sigh _____ as rib - bons dance a - cross the sky, in

T
sigh _____ as rib - bons dance a - cross the sky, in

B
sigh _____ as rib - bons dance a - cross the sky, in

con brio

f

dolce

S
green and pur - ple and gold on fire! _____ With my eyes, _____

A
green and pur - ple and gold on fire! _____ With my eyes, _____

T
green and pur - ple and gold on fire! _____ With my eyes, _____

B
green and pur - ple and gold on fire! _____ With my eyes, _____

*Tenor 1 mm. 48 may be sung in falsetto to create overtone effect

S
_____ with my eyes, _____ lift - ed, _____

A
_____ with my eyes, _____ lift - ed, _____

T
_____ my eyes, _____ lift - ed, _____

B
_____ my _____ heart lift - ed

62

S high - er; Au - ro - ra. *pp* *ppp* al niente 5

A high - er; Au - ro - ra. *pp* *ppp*

T high - er; Au - ro - ra. *pp* *ppp*

B high - er; Au - ro - ra. *pp* *ppp*

STAMPED