

II. Scintillation

Winter Sky Trilogy

Jacqueline Ward

SATB Divisi

Delicately ♩ = 60

p

Soprano

Musical score for Soprano and Alto voices. The Soprano part consists of eighth-note patterns. The Alto part has a single note at the beginning of each measure, followed by a sustained note with a fermata. The lyrics "Diamonds in the sky," are repeated four times by the Soprano, and once by the Alto.

Dia-monds in the sky,
Diamonds in the
Dia-monds in the sky,
Diamonds in the
Dia-monds in the sky,
Diamonds in the
Dia-monds in the sky,
Diamonds in the

Dia-monds in the sky,

S

Dia-monds in the sky,
sky, Diamonds in the
Dia-monds in the sky,
sky, Diamonds in the
Dia-monds in the sky,
sky, Diamonds in the

A

Dia-monds in the sky,
dia - monds in
dia - monds in the sky,
the sky, dia - monds in
dia - monds in the sky,
the sky,

T

Dia - monds

S

Dia-monds in the sky,
sky, Diamonds in the
Dia-monds in the sky,
sky, Diamonds in the
Dia-monds in the sky,
sky, Diamonds in the

A

dia - monds in the sky,
dia - monds in the sky,

T

in the sky,
dia - monds in
dia - monds in the sky,
the sky,

II. Scintillation

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S Slow - ly gli-ding as we're turn - ing; far _ a - way _ twink - ling gems are ga-lax - ies!

A To the fore

T

B

gli-ding as we're turn - ing; worlds a - way twink - ling gems are ga-lax - ies!

tutti

26

S — With our turn-ing glid-ing ga-lax-ies! Slow-ly glid - ing as we're turn - ing, —
A — With our turn - ing, glid-ing ga-lax-ies! Slow - ly glid - ing as we're turn - ing,
T — With our turn - ing glid-ing ga-lax-ies! glid - ing as we're turn, — turn - ing
B — turn - ing glid - ing ga-lax - ies! glid - ing as we're turn, — turn - ing

II. Scintillation

30

rit.

S
twink-ling gems are ga-lax-ies! With our turn³ - ing glid-ing ga-lax-ies, oh _____

A
twink-ling gems are ga-lax-ies! With our turn³ - ing, glid-ing, glid - ing, glid-ing, oh _____

T
twink-ling gems are ga-lax-ies! With our turn³ - ing, glid-ing ga-lax-ies, oh _____

B
twink-ling gems are ga-lax-ies!
turn - ing, glid - ing, glid - ing, glid-ing, oh _____

Three sections sung simultaneously to create effect of shooting stars and planets crossing the sky. Duration at conductor's discretion, no less than 16 seconds.

1. Start at one end of the choir, regardless of formation, and 'pass on' note/s with overlap across to the other end (like Mexican Wave)

2. Mm 'wimpers'
free rhythm and pitch

3. *Use a very thin, refined /s/ and quickly move lip shape from spread (smile) to /u/ shape

(1)

S
Oh...

A
Oh...

T
Oh...

B
Oh...

(2)

Mm

Mm

Mm

Mm

(3)

*Sss -

Sss*

Sss*

Sss*

II. Scintillation

S 40 **p** *div.* *unis.*

Cryst - als in our sky form ____ Crystals form, ____ in - tri - cate as wa - ter drop-lets are drawn, com-

A Cryst - als form, ____ in - tri - cate drop-lets are drawn, com-

T Cryst - als form, ____ in - tri - cate drop-lets are drawn, com-

B drop-lets are drawn, com-

S 44 *marcato* *legato* *3* *molto cresc.* **f**

peled to praise in stun-ning ____ sym - met - ry! Bliz - zard of one in its in - ten-si - ty!

A peled to praise in stun-ning ____ sym - met - ry! Bliz - zard of one in its in - ten-si - ty!

T peled to praise in stun-ning ____ sym - met - ry! Bliz - zard of one in its in - ten-si - ty!

B peled to praise in stun-ning ____ sym - met - ry! Bliz - zard of one in its in - ten-si - ty!

S 48 *subito p* *3* *cresc.*

Ah, ce - lest - i - al gla - ciers are weep - ing, tears scin - til - lat - ing, cryst - als fall in - to ____ ex - panse of

A *subito p* *3* *cresc.*

Ah, ce - lest *3* - i - al gla - ciers are weep - ing, tears scin - til - lat - ing fall in - to ____ ex - panse of

T *subito p* *3* *cresc.*

Ah, ce - lest *3* - i - al gla - ciers are weep - ing, tears scin - til - lat - ing fall in - to ____ ex - panse of

B Ah, ce - lest *3* - i - al gla - ciers are weep - ing, tears scin - til - lat - ing fall in - to ____ ex - panse of

II. Scintillation

53

Soprano (S) vocal line:

p *fall (ah)
distant

Alto (A) vocal line:

mf con brio float-ing, whirl-ing, dust-ing the earth,
white in - to the depth of night in the depth of night fall: dancing, blowing, dust-ing the earth,

Tenor (T) vocal line:

white in - to the depth of night *mf* con briofall: _____ they fall, _____ float - ing;

Bass (B) vocal line:

div. white in the depth of night fall: _____ they fall, _____ float - ing;

57

Soprano (S) vocal line:

unis. dolce
dust - ing the earth, it's

Alto (A) vocal line:

it's snow - ing dust - ing the earth, it's

Tenor (T) vocal line:

snow. Float-ing, whirl - ing, dust - ing the earth, dust - ing the earth, it's

Bass (B) vocal line:

snow - ing. danc - ing, blow - ing, dust - ing the earth, it's

60

Soprano (S) vocal line:

snow - ing, snow - ing, snow - ing, snow - ing,

Alto (A) vocal line:

snow-ing, snow-ing snow - ing, snow-ing, snow-ing snow - ing, snow-ing, snow-ing snow - ing,

Tenor (T) vocal line:

cryst - als fall - ing from dia - mond skies, cryst - als danc - ing

Bass (B) vocal line:

show - ing, it's show - ing, it's show - ing

II. Scintillation

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Soprano (S) 

Alto (A) 

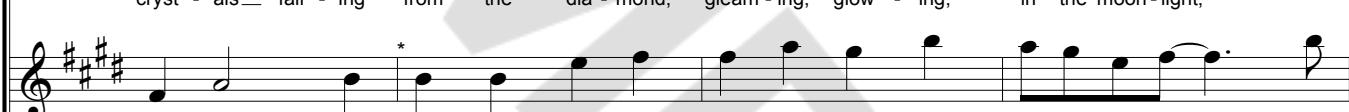
Tenor (T) 

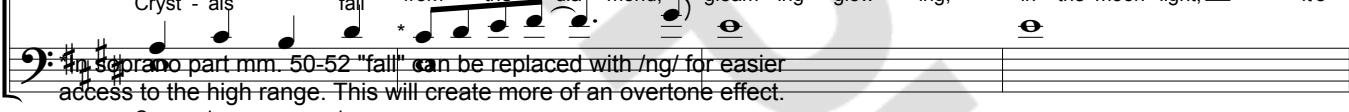
Bass (B) 

66

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

In soprano part mm. 50-52 "fall" can be replaced with /ng/ for easier access to the high range. This will create more of an overtone effect.

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Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 