

II. Scintillation

Winter Sky Trilogy

Jacqueline Ward

SATB Divisi

Delicately ♩ = 60
pp

Soprano
Dia-monds in the sky,
Diamonds in the sky,
Dia-monds in the sky,
Diamonds in the sky,

Alto
pp
Dia-monds in the sky,

4
S
Dia-monds in the sky,
sky,
Diamonds in the sky,
Diamonds in the sky,
Dia-monds in the sky,
Diamonds in the sky,

A
pp
Dia-monds in the sky,
dia - monds in the sky,
dia - monds in the sky,
dia - monds in the sky,

T
pp
Dia - monds

7
S
Dia-monds in the sky,
sky,
Diamonds in the sky,
Diamonds in the sky,
Dia-monds in the sky,
Diamonds in the sky,

A
dia - monds in the sky,
dia - monds in the sky,
dia - monds in the sky,
dia - monds in the sky,

T
8
in the sky,
dia - monds in the sky,

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10

S Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky,

A dia-monds in the sky, dia-monds in the sky, dia-monds in the sky, dia-monds in the sky,

T dia - monds in the sky, dia - monds in the sky, dia - monds in the sky,

B *Opt. Solo*
Shim-mer-ing blank-et white on mid - night,

13

S Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky,

A dia-monds in the sky, dia-monds in the sky, dia-monds in the sky, dia-monds in the sky,

T in the sky, dia - monds in the sky,

B mi - nute or-na-ments fil-ling the sky with rap - ture, re - flect in my eye, cap - tured. My

16

S Dia - monds in the sky, Dia-monds in the sky, Dia - monds in the sky, Dia-monds in the sky,

A dia - monds in the sky, dia - monds in the sky, dia - monds in the sky,

T dia - monds in the sky,

B being in - tox - i - cat - ed by the beau - te - ous bal - let of the

18

S Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky, Dia-monds in the sky,

A dia-monds in the sky, dia-monds in the sky, dia-monds in the sky, dia-monds in the sky, dia-monds in the sky, dia-monds in the sky,

T dia - monds in the sky, dia - monds in the sky,

B *dolce*
night! Si - lent-ly passed by by those eyes shut tight.

21

S sky, Slow-ly gli-ding as we're turn-ing; far a - way twink-ling gems are ga-lax-ies!

A Slow-ly gli-ding as we're turn-ing; worlds a-way these twink-ling gems are ga-lax-ies!

T Slow-ly gli-ding as we're turn-ing; worlds a - way these twink-ling gems are ga-lax-ies!

B *tutti*
gli-ding as we're turn-ing; worlds a-way twink-ling gems are ga-lax-ies!

26

S With our turn-ing glid-ing ga-lax-ies! Slow-ly glid - ing as we're turn - ing, *unis.*

A With our turn - ing, glid-ing ga-lax-ies! Slow - ly glid - ing as we're turn - ing,

T With our turn - ing glid-ing ga-lax-ies! glid - ing as we're turn, turn - ing

B turn - ing glid - ing ga-lax-ies! glid - ing as we're turn, turn - ing

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30

S twink-ling gems are ga-lax-ies! With our turn³ - ing glid-ing ga-lax-ies, oh _____ *rit.*

A twink-ling gems are ga-lax-ies! With our turn³ - ing, glid-ing, glid - ing, glid-ing, oh _____

T twink - ling gems are ga-lax-ies! With our turn³ - ing, glid - ing ga-lax-ies, oh _____

B twink-ling gems are ga-lax-ies! turn³ - ing, glid - ing, glid - ing, glid-ing, oh _____

Three sections sung simultaneously to create effect of shooting stars and planets crossing the sky. Duration at conductor's discretion, no less than 16 seconds.

1. Start at one end of the choir, regardless of formation, and 'pass on' note/s with overlap across to the other end (like Mexican Wave)

2. Mm 'wimpers' free rhythm and pitch

3. *Use a very thin, refined /s/ and quickly move lip shape from spread (smile) to /u/ shape

①

S Oh...

A Oh...

T Oh...

B Oh...

②

S Mm

A Mm

T Mm

B Mm

③

S *Sss -

A Sss*

T Sss*

B Sss*

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40 *p* *div.* *unis.*

S Cryst-als in our sky form ___ Crystals form, ___ in - tri - cate as wa - ter drop - lets are drawn, com -

A Cryst - als form, ___ in - tri - cate drop - lets are drawn, com -

T Cryst - als form, ___ in - tri - cate drop - lets are drawn, com -

B drop - lets are drawn, com -

44 *marcato* *legato* *molto cresc.* *f*

S pelled to praise in stun - ning ___ sym - met - ry! ___ Bliz - zard of one in its in - ten - si - ty!

A pelled to praise in stun - ning ___ sym - met - ry! Bliz - zard of one in its in - ten - si - ty!

T pelled to praise in stun - ning ___ sym - met - ry! Bliz - zard of one in its in - ten - si - ty!

B pelled to praise in stun - ning ___ sym - met - ry! Bliz - zard of one in its in - ten - si - ty!

48 *subito p* *cresc.*

S Ah, ce - lest - i - al gla - ciers are weep - ing, tears scin - til - lat - ing, crys - tals fall in - to ___ ex - panse of

A Ah, ce - lest ³ - i - al gla - ciers are weep - ing, tears scin - til - lat - ing ___ fall in - to ___ ex - panse of

T Ah, ce - lest ³ - i - al gla - ciers are weep - ing, tears scin - til - lat - ing ___ fall in - to ___ ex - panse of

B Ah, ce - lest ³ - i - al gla - ciers are weep - ing, tears scin - til - lat - ing ___ fall in - to ___ ex - panse of

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53

S *p* distant *mf* fall (ah)

white

A *mf* *con brio* float-ing, whirl-ing, dust-ing the earth,

white in - to the depth of night - fall: danc-ing, blow-ing, dust-ing the earth,
in the depth of night

T *mf* *con brio* fall: they fall, float-ing;

B *div.* white in the depth of night - fall: they fall, float-ing;

57

S dust-ing the earth, it's

A *unis. dolce* it's snow-ing dust-ing the earth, it's

T snow. Float-ing, whirl-ing, dust-ing the earth, dust-ing the earth, it's

B snow-ing. danc-ing, blow-ing, dust-ing the earth, it's

60

S snow-ing, snow-ing snow-ing, snow-ing,

A snow-ing, snow-ing snow-ing, snow-ing, snow-ing snow-ing, snow-ing, snow-ing snow-ing,

T cryst-als fall-ing from dia-mond skies, cryst-als danc-ing

B snow-ing, it's snow-ing, it's snow-ing

63

S snow - ing, snow - ing, snow - ing, snow - ing, snow - ing, snow - ing,

A snow - ing, snow - ing snow - ing, snow - ing, snow - ing snow - ing, snow - ing, snow - ing snow - ing,

T in dia - mond light, cryst - als fall - ing from dia - mond skies,

B shin - ing, show - ing, shin - ing,

66

S cryst - als fall - ing from the dia - mond sky, glit - ter - ing in the moon - light,

A cryst - als fall - ing from the dia - mond, gleam - ing, glow - ing, in the moon - light,

T Cryst - als fall from the dia - mond, gleam - ing glow - ing, in the moon - light, it's

B *In soprano part mm. 50-52 "fall" can be replaced with /ng/ for easier access to the high range. This will create more of an overtone effect.*
 Snow - ing, snow - ing, snow - ing, it's fall - ing,
 Snow, snow, snow,

70

S re - frac - ting moon - light, it's a dia - mond and cryst - al shade of light.

A gleam - ing, glow - ing, in the moon - light, it's a dia - mond and cryst - al shade of light.

T snow - ing, snow - ing, snow - ing, it's a dia - mond and cryst - al shade of light.

B danc - ing shin - ing light.