

FLORIADE

Australian Floral Emblem Songs

SSATBB a capella
(with percussion; see notes)

Words and music
by

Jacqueline Ward

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Instruments required:

- Claves
- Two metal jar lids
- Sticks and twigs
- Bubblewrap
- Tissue paper

I. Royal Bluebell

$\text{♩} = 60$
mp

Soprano
mp
De - li - cate on the wood - land floor, grow - ing where the tall trees grow,

Alto
mp
De - li - cate on the wood - land floor, grow - ing where the tall trees grow,

Tenor
mp
De - li - cate on the wood - land floor, grow - ing where the tall trees grow,

Bass
De - li - cate on the wood - land floor, grow - ing where the tall trees grow,

4

S
scler - o - phil, the bark and leaves fall, in strips they fall to where the

A
fall, in strips they fall to where the

T
scler - o - phil, the bark and leaves fall, in strips fall to where the

B
scler - o - phil, the bark and leaves fall, in strips fall to where the

7

S blue - bell sets the bush a - glow, _____ a - glow, _____ a-glow.

A blue - bell sets the bush a - glow, _____ a - glow, _____ a-glow.

T 8 blue - bell sets the bush a - glow, _____ a - glow, _____ a-glow.

B blue - bell sets the bush a - glow, _____

10 *subito p*

S It dots the rock-y _____ out - crops, (blue) blue, _____ blue, _____

A blue, _____ blue, _____ blue, _____ blue, scat - terred like pre-cious gem - stones,

T 8 Blue, blue, blue, scat - terred like pre-cious gem - stones,

B Blue, blue,

12

S It dis-ap - pears a - cross the al - pine view. _____ But when it's

A It dis-ap - pears a - cross the al - pine view. _____ But when it's

T 8 It dis-ap - pears a - cross the al - pine view. _____ But when it's

B blue, al - pine view. _____

gradually close to Mm

S close to you it shines its sky tones, blue (mm)

A close to you it shines its sky tones, blue (mm)

T close to you it shines its sky tones, blue (mm)

B close to you it shines its sky tones, blue (mm)

II. Tasmanian Blue Gum

18 *mfp bell-like*

S high, high, high, high, Oh,

A high, high, high, high, Oh,

T

B High High High,

23 *cresc. 3 mf*

S Oh, a pa - la-tial pil-lar!

A Oh, a pa - la-tial pil-lar! A-midst

T stretch-ing up to the hea - vens, like a pa - la-tial pil-lar! A-midst

B High, a pa - la-tial pil-lar!

♩ = ♩. a little slower

5

27

S
dust-ed buds are nest-led in this ca - no-py, un-til

A
tear-drops in blue-green ca - li - gra-phy, dust-ed buds are nest-led in this ca - no-py, —

T
8
tear-drops in blue-green ca - li - gra-phy, oh,

B
Oh, —

29

S
spring he-ralds! or - na-ment-ing an e-ver-blue-green

A
pop: open /oo/ shape, flick cheek
spring he-ralds! co-vers o - pen, or - na-ment-ing an e-ver-blue-green

T
8
[pop!] spring he-ralds and the [pop!] co - vers o - pen, or ³ na-ments of blos -

B
[pop!] spring he-ralds and the [pop!] co - vers o - pen, or ³ na-ments of blos -

32

S
blos-soms of nec-tar cream. [flick-ah, pop] in

A
blos-soms of nec-tar cream. [tongue-click] [finger] in fine threads of pale sun, in

T
8
- soms nec-tar cream In threads of sun [flick-pop] [finger] in fine threads of pale sun, in

B
- ³ soms nec-tar cream [flick-ah, pop] in

S
fine threads of pale sun bush tas-sel, tas-selbound, fine threads of pale sun, —

A
fine threads of pale sun bush tas-sel, bound, tas-sel, in fine threads of pale sun, bush

T
8 fine in fine threads of pale sun, — bush

B
fine in fine threads of pale sun, in sun, — bush

click tongue on /n/ while pitching
on /ng/ (click+n - ut)

make variety of popping sounds,
freely, becoming more sparse

38

S
bound and spun in a *gum - nut. [pop-flick] *close /m/

A
tas-sel bound and spun in a *gum - nut. [pop-]

T
8 tas-sel bound and spun in a *gum - nut. [pop-flick]

B
tas - sel in a *gum, Oh(aw)

subito **p**

make variety of popping sounds,
freely, becoming more sparse

make variety of popping sounds,
freely, becoming more sparse

III. Sturt's Desert Pea

**unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)*

41

S

A

T

B

Lids

Clv.

**o-a-o* **unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)*

**o-a-o* **unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)*

**o-a-o* **unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)*

**o-a-o*

one by one, seamless transition to lower 8ve

Repeated vowel changes

(aw) *hold inside rims flat together, rub together in circular motion* o-a-o

44

S

A

T

B

Lids

Clv.

hot; Sss un -

The sand, hot; the sun, un -

one or two on harmonic singing

hot; (o-a-o) un -

one or two on harmonic singing the rest on drone

8
50

S fail - ing; air, dry ____ In this
[breathy] [focused, narrow]

A fail - ing; the air, dry. ____ In, in this
[breathy] [focused, narrow]

T fail - ing; the air, dry. ____ In, in this
[breathy] [focused, narrow]

B dry. ____

Lids

Clv.

56

S de - sert, in this de - sert, an in - flor - e - scence, an

A de - sert, in this de - sert, an in - flor - e - scence,

T de - sert, in this de - sert, an in - flor - e - scence,

B de - - - - - sert, an in - flor - e - scence,

Clv.

60 *fp*

S in - flor - e - scence nur - tures life. Red, like fire, *fp*

A in - flor - e - scence life. Red, like fire, *fp*

T in - flor - e - scence. nur - tures life. Red, like fire, *fp*

B in - flor - e - scence life. Red, like fire, *fp*

Clv. $\frac{4}{4}$

64 *fp* (*double articulated) *fp* *fp* (*double articulated)

S black, like *coal, con - ceal it's li - quid gold! Red, like fire, black, like *coal, be - *fp*

A black, like *coal, con - ceal it's li - quid gold! Red, like fire, black, like *coal, be - *fp*

T black, like *coal, con - ceal it's li - quid gold! Red, like fire, black, like *coal, be - *fp*

B black, like *coal, Red, like fire, black, like *coal, be - *fp*

Clv. $\frac{4}{4}$

10 *slowly c.* ♩ = 80

L palm on chest, R fist rub in circles on back of LH to mm. 72

68

S
tween red lips _____ a black orb is _____ the birds' well.

A
tween red lips _____ a black orb is _____ the birds' well.

T
8 tween red lips _____ a black orb is _____ birds' well.

B
tween red lips _____ a black orb is _____ the birds' well.

L palm on chest, R fist rub in circles on back of LH to mm. 72

L palm on chest, R fist rub in circles on back of LH to mm. 72

L palm on chest, R fist rub in circles on back of LH to mm. 72

IV. Sturt's Desert Rose *Tempo 2* ♩ = 70

70

S
mp
A - cross the sand, gra - cing a wood - ed shrub, a

A
the sand, gra - cing a wood - ed shrub, a

T
8 **Through closed teeth mp*
**Shh* _____ A - cross the sand, _____ shrub, a

B
mp
A - cross the sand, a wood - ed shrub, a

74

S
beau - ty a - part in this a - rid land grows. It floats like a la - dy's fine dress; with a

A
beau - ty a - part in this a - rid land grows. It floats like a la - dy's fine dress; with a

T
8 beau - ty a - part in this a - rid land grows. It floats like a la - dy's fine dress; with a

B
beau - ty part in this a - rid land grows. — It floats like a la - dy's fine dress; with a

78

S depth of heart it thrives in du-ress. And al - though it be a dif-fer-ent bloom, so

A depth of heart it thrives in du-ress. And al - though it be a dif-fer-ent bloom, so

T depth of heart it thrives in du-ress. And al - though it be a dif-fer-ent bloom, so

B depth of heart it thrives in du-ress. And al - though it be a dif-fer-ent bloom, so

V. Kangaroo Paw

82

S love - ly they pre - sumed to call it Rose.

A love - ly they pre - sumed to call it Brr mm, mm, mm, mm,

T love - ly they pre - sumed to call it

B love - they pre - sumed call it

Allegro (♩. = c. 64)

sf

86

A mm, mm, mm, Brr yah, yah, yah, Brr Yah, yah, yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah,

(close straight to /t/ on 'djet'
release /t/ on next note, sempre)

B Djet-(t)ah mm buh, djet ah mm ba, Djet ah mm buh,

91

S
Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh,

A
yah, yah, yah, Brr Yah, yah, yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah,

B
djet ah mm ba, Djet ah mm ba, djet ah mm buh, Djet ah mm ba,

95

S
Tsa kyi-deh - eh yong-a maar. Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh, Djet, djet, djet,

A
yah, yah, yah, — Brr Yah, yah, yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah,
f mel.

T
Yong - a
(yawng)

B
djet ah mm ba, Djet ah mm buh, djet ah mm ba, Djet ah mm buh,

99

S
djet, Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh, Djet, djet, djet,

A
yah, yah, yah, Brr Yah, yah, yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah,

T
maar, — yong-a
(yawng)

B
djet ah mm ba, Djet ah mm buh, djet ah mm ba, Djet ah mm buh,

103 **pitched speech*

S djet, Yah, yah, yah, yah! yah, brr - rr **pitched speech* Yung - a

A yah, yah, yah, Brr Yah, yah, yah, yah, yah, brr - rr **pitched speech* Yung - a

T 8 maar. Yung - a

B djet ah mm ba. Yah, yah, yah, yah,

107 *sempre (yawng)*

S maar, yong-a maar. *sempre (yawng)*

A maar, yong-a maar. *sempre (yawng)*

T 8 maar, yong-a maar. *sempre (yawng)*

B Yah, yah, yah, yah uh Yah, yah, yah, yah, Yah, yah, yah, yah uh yong - a, *sempre (yawng)*

112 *molto rit.* *a tempo* *f*

S yong - a maar. Yung - a maar! Krr! *f*

A yong - a maar. Mm, mm, mm, mm, Yung - a maar! Krr! *f*

T 8 yong - a maar. Yung - a maar! *f*

B yong - a maar. Yung - a maar! *f*

VI. Cooktown Orchid

116 *fff* Water droplets, rainforest sounds

T *fff* Djjet!

B *fff* Water droplets, rainforest sounds

Insect flying: rolled /r/ through /f/ lips

Alights on orchid: hard dental /t/ or /d/ Sips nectar

Djjet! ♩ = 60 ff/rr t [sipping] -

120 female solo:

Solo To the trunk of a tree I cling. Come a lit-tle clo-ser, *rit.*

S *mf* close straight to /ng/ *mp* Cling, cling, cling, cling,

A *mf* close straight to /ng/ *mp* Cling, _____ cling, _____ cling, _____

T *mp* Cling, _____ cling, _____

B *mp* Flies away

p-t ah... ff/rr _____

end solo

125 joy in my al-lure, ob-serve how I bloom in haute cou-ture!

S cling. cling. We last _____ for a sea-son; an

A cling. Oo, _____

T We last _____ for a sea-son; an

B Oo, _____

128

S e - le - gant fling. With the rains — come damp of rea - son.

A Oo,

T e - le - gant fling. With the rains — come damp of rea - son.

B Oo,

130

S — and to the tree I'll cling, and to the tree I'll cling,

A —

T — and to the tree I'll cling.

B — to the tree I'll

VII. Common Heath

132

S cling, to the tree...

A cling.

T I'll cling.

B cling. solo: Out — of the ash: life.

A
T
B
B

Out of the ash life sprouts, out of the grey and dull.

Out of the ash life sprouts, out of the grey and

tutti

Out of the ash life sprouts,

tutti

Out of the

S
A
T
B
B

dolce (delicately)

tutti Out of the ash life sprouts, out of the grey and dull.

Out of the ash life sprouts, *falsetto* out of the grey and dull.

dull. Out of the ash life sprouts, out of the grey and dull.

out of the grey and dull.

grey and dull.

142

S

1. Lit - tle pink tubes of of life spring forth from prick - ly guar - dian leaves,
2. Lit - tle pink tubes of life spring forth from prick - ly guar - dian _____

A

Oo, _____
Lit - tle pink tubes of life spring forth from prick - ly guar - dian _____

T

8
Oo, _____
Lit - tle pink tubes of life spring forth from prick - ly guar - dian leaves,

B

Oo, _____
prick - ly guar - dian Oo leaves,

146

S

1.
ris - ing a - bove dance the in fire's _____ cull to dance in au - tumn breeze.
to _____ dance in au - tumn breeze,

A

Oo, _____
to _____ dance in au - tumn breeze, Oo, _____ Oo, _____

T

8
Oo, _____
to _____ dance, au - tumn breeze, Oo, _____

B

Oo, _____
au - tumn breeze, Oo, _____

VIII. Waratah Allegro (♩. = c. 64)

150

S

2.
lit - tle pink flasks of life re - prise.

A

lit - tle pink flasks of life re - prise. _____ *con fuoco!*

T

8
oh pink flasks of life re - prise. _____ Wa - ra -

B

oh pink flasks of life re - prise.

18
153

con fuoco!

S
Wa-ra-da! Wa-ra-da! Wa-ra - da, Wa-ra-da, Wa-ra-da!

A
Wa-ra-da! Wa-ra-da! Wa-ra - da, Wa-ra-da, Wa-ra-da!

T
da! Wa-ra - da! Wa-ra - da, Wa-ra-da, Wa-ra-da!

B
'da! 'da! Wa-ra - da, Wa-ra-da, Wa-ra-da! An-

chant (opt. solo)

Andante (♩. = c. 68)

free rhythm, about 5 sec per bar

156

S
Pro-te - a - ceae Gre-vil - le - o - i-deae

A
Gre-vil - le - o - i-deae

T
Gre-vil - le - o - i-deae

B
o-ther from des-o - la-tion ris-es...

cue final round to sustain final chord

160

S
Em-both-ri - eae Te-lo - pe - a spe-ci-o - sis-si-ma!

A
Em-both-ri - eae Te-lo - pe - a spe-ci-o - sis-si-ma!

T
Em-both-ri - eae Te-lo - pe - a spe-ci-o - sis-si-ma!

B
Em-both-ri - eae Te-lo - pe - a spe-ci-o - sis-si-ma! You may

tutti

164

S Ba - mal, gu - wi-yang, bi - ya-ra - bu - ni, gu - yung,

A Ba - mal, gu - wi-yang, bi - ya-ra - bu - ni, gu - yung,

T 8 sing of the Sham-rock, the This-tle or Rose, or the three in a bunch if you will, but I

B sing of the Sham-rock, the This-tle or Rose, or the three in a bunch if you will, but I

Henry Lawson 1867-1922
"Waratah and Wattle"

166

S wa - lan, walan yi - la - ba, wel - la - ma bul - bal-ga

A wa - lan, walan yi - la - ba, wel - la - ma bul - bal-ga

T 8 know of a coun-try that gath-ered all those; and I love the great land where the wa-ra-tah grows, and the

B know of a coun-try that gath-ered all those; and I love the great land where the wa-ra-tah grows, and the

a little slower (♩ = 60)

....., 2, 3

168

S
bi - lo - ba!

A
bi - lo - ba!

T
wat-tle bough blooms on the hill.

B
wat-tle bough blooms on the hill.

Oh (aw)

strong, nasal

Ba - mal gu-wi-yang bi - ya-ra-bu-ni gu-yung, wa - lan,
Fire sounds 4, 5, 6

- Fire sounds:
1. one fingernail under another, flick out
 2. 'tut-tut' sound and sharp /t/ sporadically
 3. slap back of hand
 4. cupped hands 'pop' clap
 5. crinkle tissue paper
 6. blow through changing vowel shapes
 7. gradually twist bubble-wrap
 8. snap sticks

170

A
wa-lan yi-la-ba ba-du wel-la-ma, bul-bal-ga bi - bo-la, war-ra-wi, war-ra-wi, war-ra-wi wa-ra-da!

B

♩ = 156 (♩ = ♪)

172

S
Wa-ra-da war-ra-wi, war-ra-wi, war-ra-wi wa-ra-da! rise

A
rise

T
Wa-ra-da war-ra-wi, war-ra-wi, wa-ra-wi wa-ra-da! You shall not sleep for-ev-er,

B
You shall not sleep for-ev-er,

solo: *f*

176

Solo

You shall not sleep! —

S

Te-lo-pe-a! — rise! — You shall not

A

Te-lo-pe-a! — rise! — You shall not

T

8 You shall not sleep for-ev-er, — rise! — You shall not

B

You shall not sleep for-ev-er, — For you shall not

182

S

weep for - ev - er, — joy!

A

weep for - ev - er, — joy!

T

8 weep for - ev - er, — joy!

B

weep for - ev - er, — joy!

185

S Te - lo - pe - a, _____ Te - lo - pe - a, _____

A *legato*
Spe - ci - o - sis - si - ma, _____ Te - lo - pe - a, _____

T *legato*
Spe - ci - o - sis - si - ma, _____ Te - lo - pe - a, _____

B Te - lo - pe - a, _____ Te - lo - pe - a, _____

188

S _____ Te - lo - pe - a, _____ *fp* _____ *ff* _____
rise _____ Wa-ra-da!

A _____ Te - lo - pe - a, _____ *fp* _____ *ff* _____
rise _____ Wa-ra-da!

T _____ Te - lo - pe - a, Te - lo - pe - a, _____ *fp* _____ *ff* _____
rise _____ Wa-ra-da!

B _____ Te - lo - pe - a, Te - lo - pe - a, _____ *fp* _____ *ff* _____
rise _____ Wa-ra-da!