

# FLORIADE

Australian Floral Emblem Songs

SSATBB a capella  
(with percussion; see notes)

Words and music  
by

Jacqueline Ward

# Floriade

## Australian Floral Emblem Songs

SSATBB

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Instruments required:

- Claves
- Two metal jar lids
- Sticks and twigs
- Bubblewrap
- Tissue paper

### I. Royal Bluebell

$\text{♩} = 60$   
*mp*

Soprano      Alto      Tenor      Bass

De - li - cate on the wood - land floor, grow-ing where the tall trees grow,  
De - li - cate on the wood - land floor, grow-ing where the tall trees grow,  
De - li - cate on the wood - land floor, grow-ing where the tall trees grow,  
De - li - cate on the wood - land floor, grow-ing where the tall trees grow,

*s*      *A*      *T*      *B*

scle-ro - phil, the bark and leaves fall, in strips they fall to where the  
fall, in strips they fall to where the  
scle-ro - phil, the bark and leaves fall, in strips fall to where the  
scle-ro - phil, the bark and leaves fall, in strips fall to where the

7

S      blue - bell sets the bush a - glow, a - glow, a-glow.

A      blue - bell sets the bush a - glow, a - glow, a-glow.

T      blue - bell sets the bush a - glow, a - glow, a-glow.

B      blue - bell sets the bush a - glow,

10      subito **p**

S      It dots the rock-y out - crops, (blue) blue, blue,

A      blue, blue, blue, blue, scat - tered like pre-cious gem - stones,

T      Blue, blue, blue, scat - tered like pre-cious gem - stones,

B      Blue, blue,

12

S      It dis-ap - pears a - cross the al - pine view. But when it's

A      It dis-ap - pears a - cross the al - pine view. But when it's

T      It dis-ap - pears a - cross the al - pine view. But when it's

B      blue, al - pine view.

4  
14

Soprano (S) vocal line:

*gradually close to Mm*

close to you it shines its sky tones, blue (mm)

*gradually close to Mm*

Alto (A) vocal line:

close to you it shines its sky tones, blue (mm)

*gradually close to Mm*

Tenor (T) vocal line:

8 close to you it shines its sky tones, blue (mm)

*gradually close to Mm*

Bass (B) vocal line:

close to you it shines its sky tones, blue (mm)

**II. Tasmanian Blue Gum**

18 *mfp bell-like*

Soprano (S) vocal line:

high, high, high, high. Oh,

Alto (A) vocal line:

high, high, high, high. Oh,

Tenor (T) vocal line:

8

Bass (B) vocal line:

High High High,

23

Soprano (S) vocal line:

cresc. *mf*

Oh, a pa - la-tial pil-lar!

Alto (A) vocal line:

cresc. *mf*

Oh, a pa - la-tial pil-lar! A-midst

Tenor (T) vocal line:

mp

8 stretch-ing up to the hea - vens, like a pa - la-tial pil-lar! A-midst

Bass (B) vocal line:

cresc. *mf*

High, a pa - la-tial pil-lar!

*a little slower*

27

Soprano (S) Treble clef, 12/8 time, key signature 1 sharp. Notes: dotted quarter note, dotted quarter note, dotted quarter note, eighth note. Text: dust-ed buds are nest-led in this ca - no-py, un-till

Alto (A) Treble clef, 12/8 time, key signature 1 sharp. Notes: eighth note, eighth note. Text: tear-drops in blue-green ca-li - gra-phy, dust-ed buds are nest-led in this ca - no-py,

Tenor (T) Treble clef, 12/8 time, key signature 1 sharp. Notes: eighth note, eighth note. Text: 8 tear-drops in blue-green ca-li - gra-phy, oh,

Bass (B) Bass clef, 12/8 time, key signature 1 sharp. Notes: eighth note, eighth note. Text: Oh,

29

Soprano (S) Treble clef, 4/4 time, key signature 1 sharp. Notes: eighth note, eighth note. Text: spring he-ralds! or - na-ment-ing an e-ver-blue-green

Alto (A) Treble clef, 4/4 time, key signature 1 sharp. Notes: eighth note, eighth note. Text: pop: open /oo/ shape, flick cheek covers o - pen, or - na-ment-ing an e-ver-blue-green

Tenor (T) Treble clef, 4/4 time, key signature 1 sharp. Notes: eighth note, eighth note. Text: [pop!] spring he-ralds and the [pop!] co - vers o - pen, or 3 na-ments of blos -

Bass (B) Bass clef, 4/4 time, key signature 1 sharp. Notes: eighth note, eighth note. Text: [pop!] spring he-ralds and the [pop!] co - vers o - pen, or 3 na-ments of blos -

32

Soprano (S) Treble clef, 4/4 time, key signature 2 sharps. Notes: eighth note, eighth note. Text: blos-soms of nec-tar cream. [flick-ah, pop] in

Alto (A) Treble clef, 4/4 time, key signature 2 sharps. Notes: eighth note, eighth note. Text: blos-soms of nec-tar cream. [tongue-click] [finger] in fine threads of pale sun, in

Tenor (T) Treble clef, 4/4 time, key signature 2 sharps. Notes: eighth note, eighth note. Text: soms nec-tar cream In threadsof sun [flick-pop] [finger] in fine threads of pale sun, in

Bass (B) Bass clef, 4/4 time, key signature 2 sharps. Notes: eighth note, eighth note. Text: - soms nec-tar cream [flick-ah, pop] in

6  
35

S      fine threads of pale sun      bush      tas-sel,      tas-selbound,      fine threads of pale sun, \_\_\_\_\_

A      fine threads of pale sun bush      tas-sel, bound,      tas-sel, in      fine threads of pale sun, bush

T      fine \_\_\_\_\_ in fine threads of pale sun, \_\_\_\_\_ bush

B      fine \_\_\_\_\_ in fine threads of pale sun, in sun, \_\_\_\_\_ bush

click tongue on /n/ while pitching  
on /ng/ (click+n - ut)  
\*close /m/ | make variety of popping sounds,  
freely, becoming more sparse

38

S      bound and spun \_\_\_\_\_ in a \*gum - nut. [pop- flick] make variety of popping sounds,  
freely, becoming more sparse

A      tas-sel bound and spun \_\_\_\_\_ in a \*gum - nut. [pop- make variety of popping sounds,  
freely, becoming more sparse

T      tas-sel bound and spun \_\_\_\_\_ in a \*gum - nut. [pop- flick]

B      tas - sel \_\_\_\_\_ in a \*gum, Oh(aw) \_\_\_\_\_ subito *p*

### III. Sturt's Desert Pea

*\*unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)*

41

S      \*o-a-o      \*unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)

A      \*o-a-o      \*unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)

T      \*o-a-o      \*unvoiced wind sounds, breathe through repeated vowel changes (also on inhale)

B      one by one, seamless transition to lower 8ve      Repeated vowel changes  
 (aw)      o-a-o  
*hold inside rims flat together, rub together in circular motion*

Lids

Cv.

*44*

S      -      -      -      x      x      un -  
 hot; Sss.      un -

A      -      -      -      The sand,      hot;      -      -      the sun,      un -  
 one or two on harmonic singing

T      -      -      -      hot;      -      (o-a-o)      un -  
 one or two on harmonic singing  
 the rest on drone

B

Lids

Cv.

8

50

[breathy] [focused, narrow]

Soprano (S) staff: fail-ing; air, dry \_\_\_\_\_. In this

Alto (A) staff: fail-ing; the air, dry. In, in this

Tenor (T) staff: fail-ing; the air, dry. In, in this

Bass (B) staff: dry. \_\_\_\_\_

Lids

Clv.

56

Soprano (S) staff: de - sert, in this de - sert, an in - flor - e - scence, an

Alto (A) staff: de - sert, in this de - sert, an in - flor - e - scence,

Tenor (T) staff: de - sert, in this de - sert, an in - flor - e - scence,

Bass (B) staff: de - sert, an in - flor - e - scence,

Cello (Clv.) staff: (measures 56-59) 3/4 time signature, various rhythmic patterns including eighth and sixteenth notes, with measure 59 ending in 4/4.

60

S in - flor - e - scence nur-tures life. Red, like fire, *fp*

A in - flor - e - scence life. Red, like fire, *fp*

T 8 in - flor - e - scence. nur-tures life. Red, like fire, *fp*

B in - flor - e - scence life. Red, like fire,

Clv. **II**

64 *fp* (\*double articulated)

S black, like \*coal, con - ceal it's li-quid gold! Red, like fire, black, like \*coal, be - *fp*

A black, like \*coal, con - ceal it's li-quid gold! Red, like fire, black, like \*coal, be - *fp*

T 8 black, like \*coal, con - ceal it's li-quid gold! Red, like fire, black, like \*coal, be - *fp*

B black, like \*coal, Red, like fire, black, like \*coal, be -

Clv. **II**

10 *slowly c.* ♩ = 80

68

S      tween red lips \_\_\_\_\_ a black orb is \_\_\_\_\_ the birds' well.  
*L palm on chest, R fist rub in circles on back of LH to mm. 72*

A      tween red lips \_\_\_\_\_ a black orb is \_\_\_\_\_ the birds' well.  
*L palm on chest, R fist rub in circles on back of LH to mm. 72*

T      8 tween red lips \_\_\_\_\_ a black orb is \_\_\_\_\_ birds' well.  
*L palm on chest, R fist rub in circles on back of LH to mm. 72*

B      tween red lips \_\_\_\_\_ a black orb is \_\_\_\_\_ the birds' well.

**IV. Sturt's Desert Rose** **Tempo 2** ♩ = 70

70 *mp*

S      A-cross the sand, gra-cing a wood-ed shrub, a  
*mp*

A      the sand, gra-cing a wood-ed shrub, a

T      \*Shh \_\_\_\_\_ A-cross the sand, shrub, a  
*\*Through closed teeth mp*

B      A-cross the sand, a wood-ed shrub, a

74

S      beau-ty a-part in this a-rid land grows. It floats like a la-dy's fine dress; with a

A      beau-ty a - partin this a-rid land grows. It floats like a la-dy's fine dress; with a

T      beau-ty a-part in this a-rid land grows. It floats like a la-dy's fine dress; with a

B      beau-ty part in this a-rid land grows. It floats like a la-dy's fine dress; with a

78

S depth of heart it thrives in du-res. And al - though it be a dif-fer-ent bloom, so

A depth of heart it thrives in du-res. And al - though it be a dif-fer-ent bloom, so

T depth of heart it thrives in du-res. And al - though it be a dif-fer-ent bloom, so

B depth of heart it thrives in du-res. And al - though it be a dif-fer-ent bloom, so

**V. Kangaroo Paw**

82 Allegro (♩ = c. 64)

S love - ly \_\_\_\_\_ they pre - sumed to call it Rose. *sf*

A love - ly \_\_\_\_\_ they pre - sumed to call it Brr mm, mm, mm, mm,

T love - ly \_\_\_\_\_ they pre - sumed to call it

B love - - they pre - sumed call it

86

A mm, mm, mm, Brr yah, yah, yah, Brr Yah, yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah,  
(close straight to /t/ on 'djett'  
release /t/ on next note, *sempre*)

B Djet-(t)ah mm buh, djett ah mm ba, Djet ah mm buh,

91

S - Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh,

A yah, yah, yah, Brr Yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah,

B djet ah mm ba, Djet ah mm ba, djet ah mm buh, Djet ah mm ba,

95 S Tsa kyi-deh - en yong-a maar. Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh, Djet, djet, djet,

A yah, yah, yah, Brr Yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah, **f** mel.

T - 8 Yong (yawng) - a

B djet ah mm ba, Djet ah mm buh, djet ah mm ba, Djet ah mm buh,

99 S djet, Tsa kyi-deh, tsa kyi-deh, Tsa kyi-deh, tsa kyi-deh, Djet, djet, djet,

A yah, yah, yah, Brr Yah, yah, yah, yah, yah, Brr Yah, yah, yah, yah,

T - 8 maar, yong-a (yawng)

B djet ah mm ba, Djet ah mm buh, djet ah mm ba, Djet ah mm buh,

\*pitched speech

**Soprano (S)**

103 djet, Yah, yah,<sup>3</sup> yah, yah! yah, brr - rr \*nung-nghuh Yong - a  
yah, yah, yah, Brr Yah, yah, yah, yah, yah, yah, brr - rr \*nung-nghuh Yong - a

**Alto (A)**

maar. Yong - a

**Bass (B)**

Yah, yah, yah, yah,

107 djet ah mm ba. maar. yong-a maar.  
maar, *sempre(yawng)*

**Alto (A)**

maar, yong-a maar.  
maar, *sempre(yawng)*

**Tenor (T)**

maar, yong-a maar.  
maar, *sempre(yawng)*

**Bass (B)**

Yah, yah, yah, yah uh Yah, yah, yah, yah, Yah, yah, yah, yah uh *sempre(yawng)* yong - a,  
maar.

**Soprano (S)**

molto rit. a tempo f  
yong - a maar. Yong - a maar! Krr!

**Alto (A)**

yong - a maar. Mm, mm, mm, Yong - a maar! Krr!

**Tenor (T)**

yong - a maar. Yong - a maar!

**Bass (B)**

yong - a maar. Yong - a maar!

## VI. Cooktown Orchid

**Tenor (T)**

116 **fff** Water droplets, rainforest sounds

Djet! Water droplets, rainforest sounds Insect flying: rolled /r/ through /f/ lips Alights on orchid: hard dental /t/ or /d/ Sips nectar

**Bass (B)**

Djet!  $\text{♩} = 60$  ff/rr t [sipping] -

**Solo**

120 female solo:  
 $mf$  close straight to /ng/  
 To the trunk of a tree I cling.  
 $mp$  Come a lit-tle clo-ser, rit.

**Soprano (S)**

$mf$  close straight to /ng/  
 Cling, cling, clinging,  $mp$  clinging, clinging,

**Alto (A)**

$mf$  close straight to /ng/  
 Cling, clinging,  $mp$  clinging, clinging,

**Tenor (T)**

Flies away Cling, clinging, clinging, clinging,

**Bass (B)**

p-t ah... ff/rr end solo

**Solo**

125 joy in my al-lure, ob-serve how I bloom in haute cou-ture!

**Soprano (S)**

cling. clinging. We last for a sea-son; an

**Alto (A)**

cling. Oo,

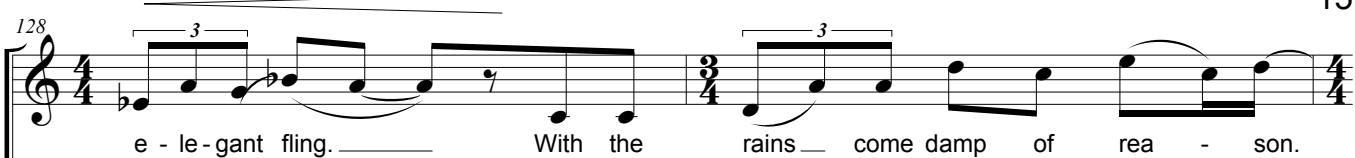
**Tenor (T)**

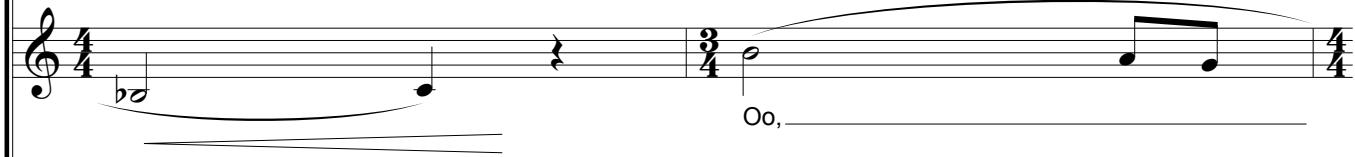
We last for a sea-son; an

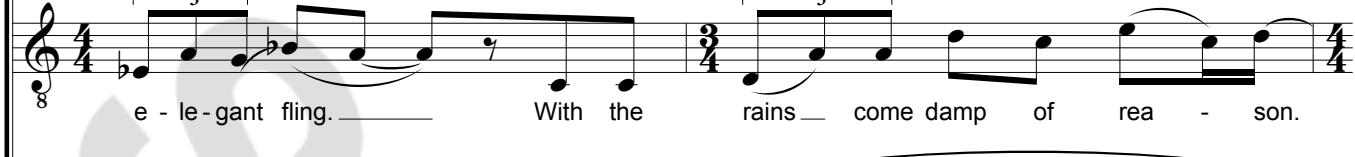
**Bass (B)**

Oo,

128

S  e - le - gant fling. With the rains \_ come damp of rea - son.

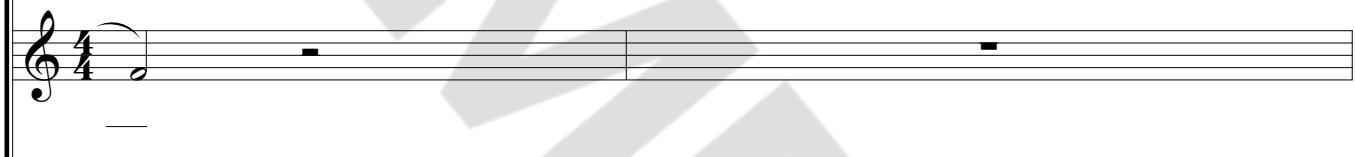
A  Oo,

T  e - le - gant fling. With the rains \_ come damp of rea - son.

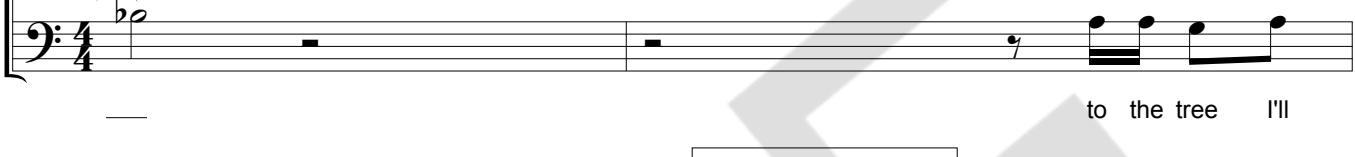
B  Oo,

130

S  and to the tree I'll cling, and to the tree I'll cling,

A  and to the tree I'll clinging,

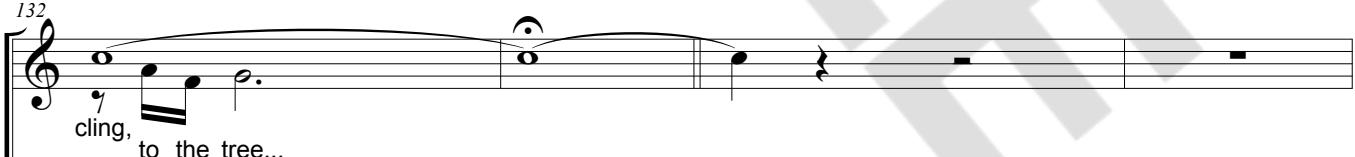
T  and to the tree I'll clinging,

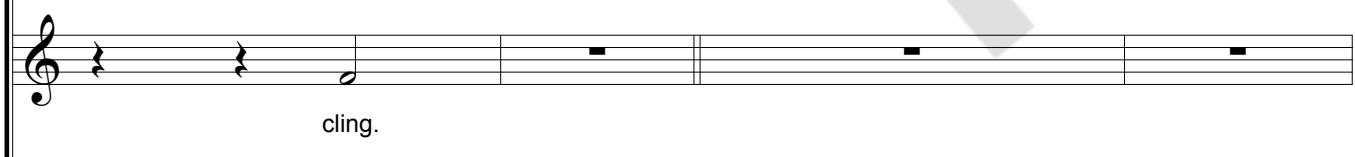
B  and to the tree I'll clinging,

to the tree I'll

**VII. Common Heath**

132

S  cling, to the tree... cling,

A  cling,

T  I'll cling,

solo:

B  Out \_\_\_ of the ash: life.

16

136

A

T

B

B

Out of the ash life sprouts, out of the grey and dull.

*tutti*

Out of the ash life sprouts,

*tutti*

Out of the

S

*dolce (delicately)*

*tutti*

Out of the ash life sprouts, out of the grey and dull.

A

Out of the ash life sprouts, out of the grey and dull.

*falsetto*

T

dull. Out of the ash life sprouts, out of the grey and dull.

B

out of the grey and dull.

B

grey and dull.

142

S: Lit - tie pink tubes of life spring forth from prick - ly guar - dian leaves,  
Lit - tie pink tubes of life spring forth from prick - ly guar - dian

A: Oo, Lit - tie pink tubes of life spring forth from prick - ly guar - dian

T: 8 Oo, Lit - tie pink tubes of life spring forth from prick - ly guar - dian leaves,

B: Oo, prick - ly guar - dian leaves,

146

S: rising a - bove the fire's cull to dance in au - tumn breeze.  
to \_\_\_\_\_ dance in au - tumn breeze,

A: Oo, to \_\_\_\_\_ dance in au - tumn breeze, Oo, Oo,

T: 8 Oo, to \_\_\_\_\_ dance, au - tumn breeze, Oo,

B: Oo, au - tumn breeze, Oo,

**VIII. Waratah Allegro** (♩ = c. 64)

150 2.

S: lit - tie pink flasks of life re - prise. || 12/8 ♩. ♩. ♩. ♩. ♩. ♩.

A: lit - tie pink flasks of life re - prise. || 12/8 ♩. ♩. ♩. ♩. ♩. ♩. con fuoco!

T: 8 oh pink flasks of life re - prise. || 12/8 ♩. ♩. ♩. ♩. ♩. ♩. Wa - ra -

B: oh pink flasks of life re - prise. || 12/8 ♩. ♩. ♩. ♩. ♩. ♩.

18

*con fuoco!*

153

Soprano (S) vocal line:

Wa-ra-da!  
*con fuoco!*

Alto (A) vocal line:

Wa-ra - da! Wa-ra - da, Wa-ra - da, Wa-ra - da!

Tenor (T) vocal line:

Wa-ra - da! Wa-ra - da, Wa-ra - da, Wa-ra - da!  
Wa-ra - da, Wa-ra - da, Wa-ra - da!  
*con fuoco!*

Bass (B) vocal line:

Wa-ra - da! Wa-ra - da, Wa-ra - da, Wa-ra - da!  
'da! Wa-ra - da, Wa-ra - da, Wa-ra - da! An-

**Andante** (♩ = c. 68)

free rhythm, about 5 sec per bar

156

Soprano (S) vocal line:

Pro-te - a - ceae

Alto (A) vocal line:

Gre-vil - le - o - i-deae

Tenor (T) vocal line:

Gre-vil - le - o - i-deae

Bass (B) vocal line:

Gre-vil - le - o - i-deae

o-ther from des-o - la-tion ris-es...

cue final round to  
sustain final chord

160

Soprano (S) vocal line:

Em-both - ri - eae

Alto (A) vocal line:

Em-both - ri - eae

Tenor (T) vocal line:

Em-both - ri - eae

Bass (B) vocal line:

Em-both - ri - eae

Te-lo - pe - a spe-ci-o - sis-si-ma!

Te-lo - pe - a spe-ci-o - sis-si-ma!

Te-lo - pe - a spe-ci-o - sis-si-ma!

You may

164

S      Ba - mal, gu - wi-yang, bi - ya-ra - bu - ni, gu - yung,

A      Ba - mal, gu - wi-yang, bi - ya-ra - bu - ni, gu - yung,

T      sing of the Sham-rock, the This-tle or Rose, or the three in a bunch if you will, but I

B      sing of the Sham - rock, the This-tle or Rose, or the three in a bunch if you will, but I

Henry Lawson 1867-1922  
"Waratah and Wattle"

166

S      wa - lan, wal an yi - la - ba, wel - la - ma bul - bal - ga

A      wa - lan, wal an yi - la - ba, wel - la - ma bul - bal - ga

T      know of a coun - try that gath - ered all those; and I love the great land where the wa - ra - tah grows, and the

B      know of a coun - try that gath - ered all those; and I love the great land where the wa - ra - tah grows, and the

*a little slower (♩ = 60)*

168

S bi - lo - ba!

A bi - lo - ba!

T 8 wat-tle bough blooms on the hill.

B wat-tle bough blooms on the hill.

, 2, 3

*strong, nasal*

Ba - mal gu-wi-yang bi - ya-ra-bu-ni gu - yung, wa - lan,  
*Fire sounds 4, 5, 6*

Oh (aw)

## Fire sounds:

1. one fingernail under another, flick out
2. 'tut-tut' sound and sharp /t/ sporadically
3. slap back of hand
4. cupped hands 'pop' clap
5. crinkle tissue paper
6. blow through changing vowel shapes
7. gradually twist bubble-wrap
8. snap sticks

170

A wa-lan yi-la-ba ba-du wel-la-ma, bul-bal-ga bi - bo-la, war-ra-wi, war-ra-wi, war-ra-wi wa-ra-da!

B

172

S Wa-ra-da war-ra-wi, war-ra-wi, war-ra-wi wa-ra-da! rise

$\text{♩} = 156$  ( $\text{♪} = \text{♩}$ )

A

$\text{♩} = 156$  ( $\text{♪} = \text{♩}$ ) rise

T 8 Wa-ra-da war-ra-wi, war-ra-wi, wa-ra-wi wa-ra-da! You shall not sleep for-ev-er,

B

You shall not sleep for-ev-er,

solo: **f**

176

Solo

You shall not sleep!

Te-lo-pe-a!

rise!

You shall not

You shall not sleep for-ev-er, rise!

You shall not

You shall not sleep for-ev-er,

For you shall not

182

Soprano (S)

weep for - ev - er, joy!

185

Soprano (S) Treble clef, B-flat key signature. Notes: C, D, E, F, G, A, B, C. Lyrics: Te - lo - pe - a, \_\_\_\_\_

Alto (A) Treble clef, B-flat key signature. Notes: rest, C, C, C, C, C, C, C. Dynamics: *legato*. Lyrics: Spe - ci - o - sis - si - ma, \_\_\_\_\_

Tenor (T) Treble clef, B-flat key signature. Notes: rest, C, C, C, C, C, C, C. Dynamics: *legato*. Lyrics: Spe - ci - o - sis - si - ma, \_\_\_\_\_

Bass (B) Bass clef, B-flat key signature. Notes: C, D, E, F, G, A, B, C. Lyrics: Te - lo - pe - a, \_\_\_\_\_

Soprano (S) Treble clef, B-flat key signature. Notes: C, D, E, F, G, A, B, C. Dynamics: *fp*, *ff*. Lyrics: Te - lo - pe - a, \_\_\_\_\_

Alto (A) Treble clef, B-flat key signature. Notes: C, D, E, F, G, A, B, C. Dynamics: *fp*, *ff*. Lyrics: rise \_\_\_\_\_ Wa-ra-da!

Tenor (T) Treble clef, B-flat key signature. Notes: C, D, E, F, G, A, B, C. Dynamics: *fp*, *ff*. Lyrics: Te - lo - pe - a, Te - lo - pe - a, rise \_\_\_\_\_ Wa-ra - da!

Bass (B) Bass clef, B-flat key signature. Notes: C, D, E, F, G, A, B, C. Dynamics: *fp*, *ff*. Lyrics: Te - lo - pe - a, Te - lo - pe - a, rise \_\_\_\_\_ Wa-ra - da!