

Sun Fire Over Gold

SATB divisi

Music and text
by Jacqueline Ward

Smouldering $\text{♩} = 72$
mp

Soprano
Sun fire — o-ver o-chre and o - pal! Dust e - vin - ces beams of gold;

Alto
Sun fire — o-ver o-chre and o - pal! Dust e - vin - ces beams of gold;

Tenor
Sun fire — o-ver o-chre and o - pal! Dust e - vin - ces beams of gold;

Bass
Sun fire — o-ver o-chre and o - pal! Dust e - vin - ces beams of gold;

5

S
Carved — ho - ri - zons, pur - ple and blue, turn rose in hue. Li - chens — fluo - resce like

A
Carved — ho - ri - zons, pur - ple and blue, turn rose in hue. Li - chens — fluo - resce like

T
Carved — ho - ri - zons, pur - ple and blue, turn rose in hue. Li - chens — fluo - resce like

B
Carved — ho - ri - zons, pur - ple and blue, turn rose in hue. Li - chens — fluo - resce like

10 N.B.

S tur-quoise laced through and scat-tered on the ground, tufts of grass are

A N.B.

A tur-quoise laced through and scat-tered on the ground, tufts of grass are

T N.B.

T tur-quoise laced through and scat-tered on the ground, tufts of grass are

B N.B.

B tur-quoise laced through, scat-tered on the ground, tufts of grass are

14

S tight - ly hud - dled like vil - la - ges through slee - py eyes. A

A tight - ly hud - dled like vil - la - ges through slee - py eyes. A

T tight - ly hud - dled like vil - la - ges through slee - py eyes. A

B tight - ly hud - dled like vil - la - ges through slee - py eyes. A

17

Slower (♩ = c. 62)*accel.* (♩ = c. 72)

S near-by pool still con-cealed un-der sha-dow, un - der sha-dow re - mains co - balt,

A near-by pool still con-cealed un-der sha-dow, un - der sha-dow re - mains co - balt,

T near-by pool still con-cealed un-der sha-dow, un-der sha-dow, re - mains co - balt,

B near-by pool still con-cealed un-der sha-dow, un-der sha-dow, re - mains co - balt,

20

S
co - balt, co - balt, co -

A
un - der sha - dow it's co - balt, co - balt, co -

T
co - balt, co - balt, co -

B
co - balt, co - balt, co -

25

S
p balt. Un - til light *mf* should stretch

A
balt. Da da da da da da, da da da da da da, da

T
balt. light *mf* should stretch

B
balt. Un - til light *mf* should stretch

27

S
past rock and hill.

A
da da da da da da, da da da da da da. Da da da da da da, da

T
past rock and hill. Light *to the fore*

B
past rock and hill.

30

S stretch - es o - ver ex - panse, ex -

A da da da da. Da da da da da da da, da da da da da

T stretch - es o - ver ex - panse, ex -

B stretch - es o - ver ex - panse, ex -

33

S panse, ex - panse, ex -

A da. Ex - panse ex -

T panse. *mf mel.* The dark - est sil - hou - ettes be -

B panse, ex - panse, ex -

37

S panse.

A panse.

T *a little stronger* come, be - come the deep - est *mf* gold.

B panse.

mf molto agitato

cresc. poco a poco

40

S
Sun fire o-ver o-chre and o - pal and cop-per and i - ron and em'-rald and

A
Sun fire o-ver o-chre and o - pal and cop-per and i - ron and em'-rald and

T
o - pal and cop-per and i - ron and em'-rald and

B
o - pal and cop-per and i - ron and em'-rald and

opt. multiphonic harmonic singing, solo or a few voices

43

f *con brio* *ff* 45 **Slower** (♩ = c. 68)

S
dia-mond and coal; sun fire o-ver gold!

A
dia-mond and coal; sun fire o-ver gold! Rip-pled ground, carved by wa-ter and

T
dia-mond and coal; sun fire o-ver gold! Sun fire o - ver

B
dia-mond and coal; sun fire o-ver gold! Sun fire o - ver

f *con brio* *ff* N.B.

f *con brio* *ff* N.B.

f *con brio* *ff* N.B.

46

S

A

T

B

de - sert wind, shows its smile lines and wea - thered skin; rocks strike pose

o - pal o - chre Sun fire o - ver

o - pal o - chre Sun fire o - ver

48

S

A

T

B

Grass trees stand post like flag-less to - tums,

with each new watch of dawn.

leg.

o - pal o - chre Sun fire, oh, Ah

leg.

o - pal o - chre Sun fire o - ver o - pal o - chre

51

S

A

T

B

and the ri - vers course like sap - phire ar - te -

And the rivers, and the ri - vers course like sap - phire ar - te -

Sap - phire, cop - per, sap - phire, cop - per, sap - phire ar - te -

Sap - phire, cop - per, sap - phire, cop - per, sap - phire ar - te -

54

S
ries wind-ing through cop-per flesh. Light - ning

A
ries wind-ing through cop-per flesh. Light - ning

T
ries wind-ing through cop-per flesh. Light - ning

B
ries wind-ing through cop-per flesh. Light - ning

58

S
breaks the west-ern sky, mot-tled with sta-tic cloud. far off and si-lent

A
breaks the west-ern sky, mot-tled with sta-tic cloud.

T
breaks the west-ern sky, mot-tled with far off and si-lent

B
breaks the west-ern sky, Mot-tled sta-tic cloud.

61

Tempo 2 ♩ = 80

S
Al-rea-dy the ha-zy light yields to pro-found sky, and clouds like ba-

A
Al-rea-dy the ha-zy light yields to pro-found sky, and clouds like ba-

T
Al-rea-dy the ha-zy light yields to pro-found sky, and clouds like ba-

B
Al - rea-dy the ha - zy light yields to pro-found sky, and clouds like ba-

66

S
roque pearls glow, on the blue, pearls on the blue, the blue,

A
roque pearls glow on the blue, on the blue, the blue,

T
roque pearls glow on the blue, pearls on the blue, the blue,

B
roque pearls glow, glow on blue, on blue, blue,

keep forward/dynamic momentum

74 **marcato**

70

S
p
oh, mel. When sun fires o-ver

A
oh, When sun fires o-ver

T
oh, When sun fires o-ver

B
oh, When sun fires o-ver

cresc. - poco - - - a - - - poco

75

S
o - chre and o - pal, when ig - nites the morn - ing au - ro - ra,

A
o - chre and o - pal, when ig - nites the morn - ing au - ro - ra,

T
o - chre and o - pal, when ig - nites the morn - ing au - ro - ra,

B
o - chre and o - pal, when ig - nites the morn - ing au - ro - ra,

78

f

S

then ig - nites her un - tam - a - ble heart in gold.

A

then ig - nites her un - tam - a - ble heart in gold.

T

then ig - nites her un - tam - a - ble heart in gold.

B

then ig - nites her un - tam - a - ble heart in gold.

*/ng/ with lips closed for resonant hum;
OPT: 'Ooh' may be used instead of 'Mm'
for a fuller sound with smaller group size*

82

S

Mm.

A

Mm.

T

Mm.

B

Mm.